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The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse at Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatre season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts, Advertising rates turnished upon request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Massachusetts, Advertising ates turnished upon 548-0070, or to The Cape Playbill Advertising Department, Box 1197, Hyannis, Mass. 02601 — Tel. 771-2231.

VOLUME 49, NO. 7 Monday, August 11 thru Saturday, August 16, 1975

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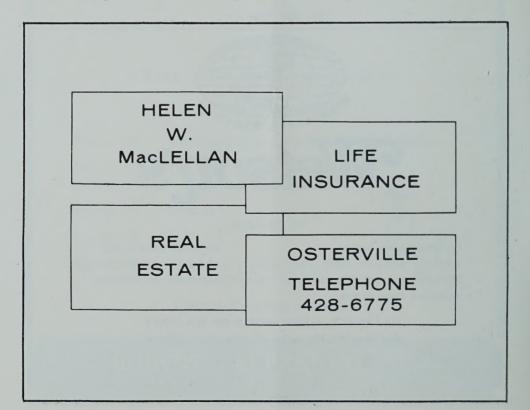
Each Tuesday at 3:30 in the Green Room at the Playhouse weekly press conferences are held to which newspaper reporters and radio interviewers are invited to meet the stars and cast of the current show.

These are informal, low-key gatherings everyone seems to enjoy, and we wish to take this opportunity to thank all those who attend regularly or occasionally.

Newspaper and radio coverage is important to us, for we know people do read the releases, reviews and interviews in daily and weekly papers and listen to radio broadcasts which feature our performers.

Thus, as our 49th season draws to a close, we would like to thank the stars and casts who have been so cooperative this summer and the following media representatives who have given radio time and newspaper space to promote our offerings: Peggy Eastman, feature writer of the Standard Times and photographers Gordon Caldwell and Lou LaPrade; Anne LeClaire of the Illustrated; Jean Upton of WPLM's Showcase of the Stars; Dorothy Dale of WBET and Brockton Enterprise; Ray Hall of WOCB Falmouth; Jan Benedetti of Cape Cod News, Judy Selleck of the Caper.

In addition we would like to thank those who review our plays weekly: Evelyn Lawson of the Standard Times; Ingrid Nelson of the Cape Cod News; Michael Phelps of the Falmouth Enterprise; Fran Hammons of the Chronicle;



4

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SANDY AT EASE IN DENNIS . .

Sandy Dennis, who starred brilliantly as Maggie in "Cat on a Hot Tin Roof," relaxes backstage during the weekly press conference. (Photo by Craig)





Rick Brigham and Craig Little of the Summery; Richard Burton, Ann Gainey, Valerie Lutters of the Oracle; Ed Etsen of the Nauset Calendar; Earl Dias and John Glennon from the New Bedford Standard Times; George Hayden and others from the Wareham Courier; Virginia Shaw from WQRC and Ted Bell from WVLC.

These are our "regulars" — ones we can count on weekly. Additionally, Deven Black and Ray Brown of WCOD, Terry Knopf of Channel 5, Tap Goodenough of the Quincy Ledger, Thor Eckert of The Christian Science Monitor, Elliot Norton of the Boston Herald-American and Channel 2, Kevin Kelly of the Boston Globe have all given us splendid publicity and we are most appreciative of their efforts in our behalf.

Finally, we would like to thank Jack Eckert and Kendall Printing of Falmouth which does our playbill each week, Wayside Studio of Bass River which prints our schedules and Sho-Card Press of W. Harwich which supplies our posters.

We look forward to the help and cooperation of all those mentioned as we celebrate our 50th anniversary in 1976. We know we can count on them.

Management and Staff of Cape Playhouse



Staff For The Cape Playhouse

CHARLES MOONEY, MANAGING DIRECTOR

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Lamont Eldridge Smith Manager Richard Kelley Assistant Manager Margaret Tracy Publicity Director Gerald Cavanaugh Treasurer Dwight Shepard Publicity Assistant Mayreese Koraly Box Office Assistant Richard Walls Box Office Assistant Donna Kuha Box Office Assistant Louise Slezak Mailing Secretary Dorothy Stroh Bookkeeper Katherine Stroh Auditor for Lutz and Carr CPA Chick Craig House Photographer Mirande Dupuy Housekeeper Charles Skelley House and Grounds

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A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, and Art Center.

Trustees of the Foundation

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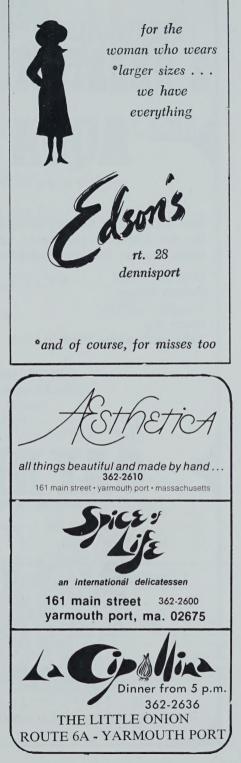
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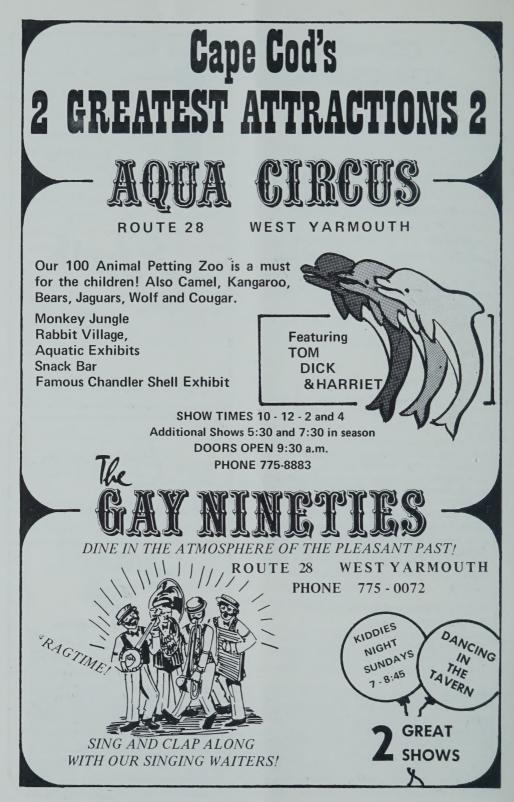
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The Cape Playhouse is a professional theatre employing members of the Actors' Equity Association.





The Cape Playhouse

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in NEIL SIMON'S

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also starring

JOSH BURTON

with

DARLENE PARKS

CHARLTON GRIFFIN

and

ROSETTA LE NOIRE

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JAMES BERNARDI

Sets by HELEN POND and HERBERT SENN Lighting by ROBERT TOMPKINS

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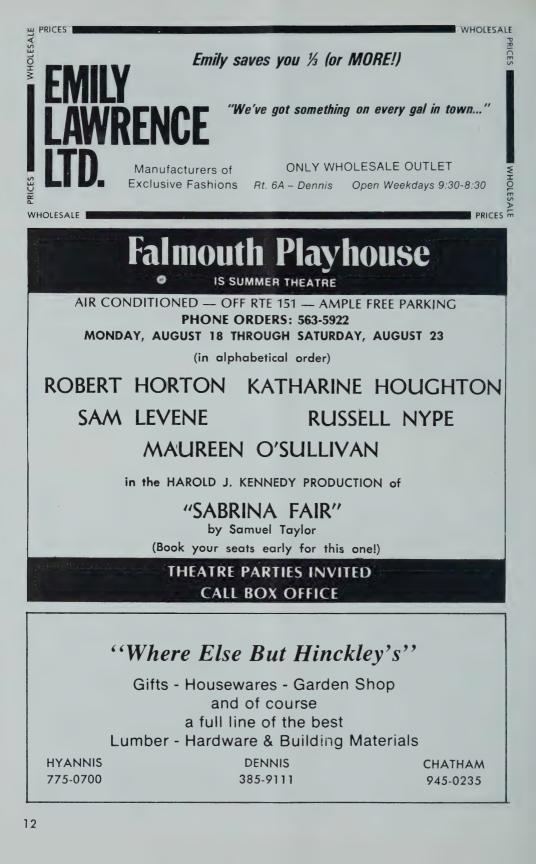
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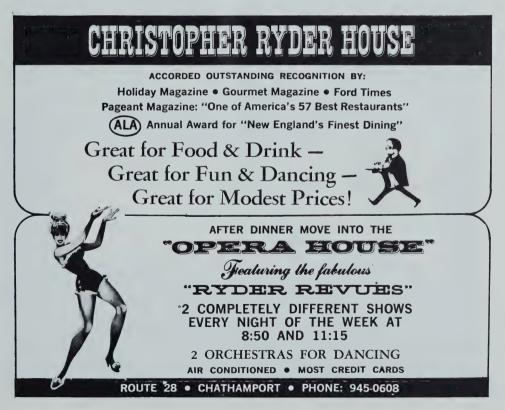
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MEANWHILE BACKSTAGE AT THE PLAYHOUSE . . . The Green Room was a crowded place at the weekly press conference and subscription meeting during the run of "Cat on a Hot Tin Roof" starring Sandy Dennis. (Craig photo)

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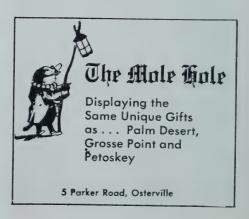
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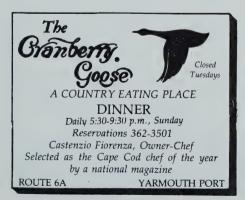
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WHO'S WHO IN THE CAST



HANS CONRIED (Willie Clark) has been steadily employed as an actor for more than twenty-five years. Mr. Conried began his acting career on radio, supporting John Barrymore, as well as in broadcasts by Orson Welles, Norman Corwin, Arch Oboler and many others. He was seen on Broadway in "70, Girls, 70," "Tall Story," and in the Broadway production of Cole Porter's "Can-Can," as the Bulgarian sculptor, Boris Adzinidxinade. He appeared last season as Madame Lucy on Broadway and toured across the country in "Irene" supporting Debbie Reynolds and Jane Powell. Mr. Conried has also contributed to the nation's insomnia by appearing regularly as a guest on the Jack Paar show as well as the Johnny Carson and Merv Griffin shows. He has appeared on many of the top TV shows, but per-haps he is best known for his por--trayal of Uncle Toonoose on the Danny Thomas show and "Make Room for Grandaddy." He was Professor Kropotkin in "My Friend Irma" for 7 years and Mr. Shultz in "Life with Luigi" for five. Some of his other television credits include a special production of "Kismet," with Jose Ferrer. Mr. Conried has acted in well over 100 films. In Disney's "Peter Pan," he was the voice of both Mr. Darling and Captain Hook and is the Grand Wazier in UPA cartoon feature "Magoo's Arabian Nights." He also





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narrated Dr. Seuss' "Horton Hears the Who" and a trilogy of "The Cat in the Hat" for television. Mr. Conried has played most all of the Eastern and Midwestern Summer Stock Playhouses, starring in such productions as "Critic's Choice," "How the Other Half Loves," "My Fair Lady," "Pleasure of His Company," "Not in the Book," "Belvedere," "Take Her, She's Mine," "Tall Story," "Absence of a Cello," "Generation," "Don't Drink the Water," "Spofford" and "Norman is That You?" Mr. Conried is an inveterate collector of books. stamps, Japanese sword quards, Oriental art objects - and four children. This is Mr. Conried's fourth appearance at the Playhouse, his previous appearances being in 1963 in "Take Her, She's Mine;" 1965 in "Absence of a Cello;" and 1967 in "Generation."



LOU JACOBI (Al Lewis) is one of the present day theatre's most versatile and capable delineators of varied roles. The Canadian born performer was last disporting himself on Broadway in "Norman, Is That You?" Theatre-goers can also recall him as the bread-stealing Mr. Van Daan in "The Diary of Anne Frank" both on Broadway and in the film version; as the clinical atheist, Schlissel, in "Then Tenth Man;" as the bombastic, domineering father in "Come Blow Your Horn;" as the Hollywood producer in "Fade Out, Fade in," costarring with Carol Burnett; and as the Newark caterer involved in the behind the Iron Curtain spy shenanigans in Woody Allen's "Don't Drink

the Water." Filmgoers have applauded him for such excellent characterizations as Moustache, the bistro owner in "Irma La Douce" and as Franz Lizst's manager in "Song Without End." He also appeared in MGM's "PENELOPE," starring Natalie Wood, and was last seen in Woody Allen's "Everything You Always Wanted to Know About Sex . . . But Were Afraid to Ask." Lou Jacobi made his professional debut in his native Canada and continued his training in London where he played a club engagement at Ciro's; made several films including Sir Carol Reed's "A Kid for Two Farthings;" gave a Command Performance at the Palladium for Queen Elizabeth; and made numerous stage appearances. His first London stage role was "Remains to Be Seen." It was followed by the London versions of "Guys and Dolls," "Pal Joey," and "The World of Sholom Aleichem." He was seen by Garson Kanin in the latter and was cast by Mr. Kanin as the Brooklyn cop in the West End production of Chester Erskine's "Into Thin Air" and later in the original production "Anne Broadway of Frank." Mr. Jacobi has guest-starred on virtually all of the major TV shows and is a national favorite in his regular appearances on "The Dean Martin Show" where he plays the irrascible Mr. Kapotoulis. Mr. Jacobi and his wife make their home in New York City.



JOSH BURTON (Ben) has spent the better part of the past two years performing as the entire cast of "Sons of Liberty," a dramatic depiction of



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PALM BEACH • DELRAY BEACH • SARASOTA NAPLES • WINTER PARK • BAYHEAD • CHATHAM OSTERVILLE • EAST HAMPTON • LOUISVILLE the American Revolution. In this oneman show, Mr. Burton has toured the U.S. performing it at scores of schools and colleges as well as at Ford's Theatre in Washington, D.C. and Boston's Old North Church. Prior to "Sons of Liberty," the actor has made a career for himself as an essayer of romantic comedy leads in Dinner Theatres around the country jossing off wise cracks in "Cactus Flower," "Any Wednesday," "Don't Drink the Water," and others too numerous to mention. Mr. Burton's other credits include "The Recruiting Officer" at New York's Undercroft Theatre and the musical "Love Sonas" at the 13th Street Theatre. This production is Mr. Burton's second outing with "Sunshine Boys." He last performed the play with Mr. Jacobi and Jack Gilford at Valley Forge Music Fair in Pennsylvania. Josh resides on Central Park West where he is protected by his two doas Aunt Gertie and Mrs. Tess.



ROSETTA LeNOIRE (Nurse) comes to this Neil Simon play directly from an engagement in another one, "God's Favorite" which recently closed at the Eugene O'Neill Theatre on Broadway and will open at the Shubert Theatre, in California in November. She toured last summer as the Nurse in "The Sunshine Boys," in which she also appeared on Broadway the season of 1973-74. She will also recreate the role of the Nurse for the film of "Sunshine Boys" which opens at Radio City in December. Broadway audiences also saw her in the revival of "A Streetcar Named

Desire." Other Broadway appearances include "I Had a Ball," "Blues for Mr. Charlie," "Tambourines to Glory," "Cabin in the Sky," and "Sophie." Off Broadway, Miss Le-Noire was Mrs. Holiday in "Lady Day" at the Chelsea Theatre Center and appeared opposite James Earl Jones in "Clandestine on the Morning Line." Her TV credits include "The Nurses," "The Doctors and the Nurses," the daytime series "Another World," and "The Guiding Light," and most recently, "Calucci's Department." Among her other busy activities. Miss LeNoire is active in commercials and finds time to be the Artistic Director of the AMAS Repertory Theatre, an actor's and playwright's workshop in New York. She has just completed making a TV pilot based on the film, "Guess Who's Coming to Dinner" as a possible series for the winter. Other credits include: ABC-TV daytime series, "A World Apart," Canada Dry Best Parties - commercial, N.E.T. TV — Children Guidance Program, Brooklyn Academy of Music (Musical Tragedy) and "Lost in The Stars," starring Brock Peters.



DARLENE PARKS (Sketch Nurse). If you've enjoyed Broadway, the movies, summer theatre or television, chances are that you will recognize Darlene. Her credits are as numerous as her talents. To mention them all would probably put you to sleep before the play starts. So we'll keep it brief and mention only the most



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recent. The most obvious credit is that she was with the original Broadway company of "The Sunshine Boys," and other Broadway hits like "Play It Again Sam" and "Cabaret." You can see her in a featured role of the newly released movie "The Happy Hooker" with Lynn Redgrave. If you're a soap opera fan, the Margot Stewart of the "Doctors" should ring a bell. That was Darlene. Her most recent off-Broadway show: a revival of "Bus Stop" in which she played the lead part Cherie, a part made famous by Marilyn Monroe. In summer theatre she has performed in "Do I Hear A Waltz?" with Patrice Munsel, "Marriage Go Round" with Theodore Bikel and Dorothy Collins, "Anything Goes" with Edie Adams. Now if you still can't place her, check out some dozens of TV commercials her presence has enlivened in the past year. If you still can't recognize her, take a close look, you'll probably see her again soon.



CHARLTON GRIFFIN (Eddie) received his BFA in Drama & Theatre from the University of Georgia in 1974. His credits include work with John Reich of the Goodman Theatre and Alexander Bardini of the Warsaw National Theatre. Among his major roles, he has appeared in the title role in "The Resistible Rise of Arturo Ui," King Ferdinand in "Love's Labors Lost," Pentheus in "The Bacchae," and Skelley Manor in "The Rhymers of Eldritch." Before his association



with Forsythe Productions, Mr. Griffin worked briefly on the off-off Broadway scene.

NEIL SIMON (Playwright), since his first offering in 1960, Neil Simon has had a new play on Broadway every year. His remarkable list of credits includes: "Come Blow Your Horn," "Little Me," "Barefoot in the Park," "The Odd Couple," for which he won a Tony Award, "Sweet Charity," "Star-Spanaled Girl," "Plaza Suite," "Promises, Promises," "Last of the Red Hot Lovers," "The Gingerbread Lady," "The Prisoner of Second Ave-nue" and of course "The Sunshine Boys." His films include "The Odd Couple," "Barefoot in the Park," "Plaza Suite," "Last of the Red Hot Lovers" and "The Heartbreak Kid." He also wrote the television special of "The Trouble With People" on NBC starring George C. Scott and Alan Arkin. Neil Simon is the recipient of Cue Magazine's Entertainer of the Year Award.

* * *

ON EXHIBIT IN OUR LOBBY: Arts and selected crafts from the Sydenstriker Glass Shop, Route 6A in W. Brewster.



The flowers in our lobby this week are arranged by Mrs. Dean Yount of Dennis, a member of the West Dennis Garden Club.



ACKNOWLEDGEMENTS: The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of "The Boyfriend" to Richard Howard, Dennis; Mr. and Mrs. Stanley Clemence, Dennis; Marguerite Ickis, Dennis; and The Woodshed, Brewster.





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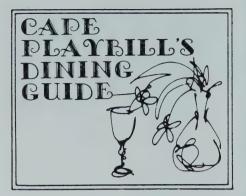
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THE LINEUP . . . Staff and supporting cast beam approval at Sandy Dennis (center) during weekly press conference. L - r. Dwight Shepard, Margaret Tracy of Playhouse publicity department, Dot Stroh, Playhouse bookkeeper, David Selby and Peggy Cosgrave of "Cat on a Hot Tin Roof" cast. (Craig photo)





INN OF THE GOLDEN OX, Raute 6A at Tubman Road, Brewster. Fine Gourmet Specialties served in old world tradition, prepared by chef-owners. Choice steaks and chops. Home-made desserts. Cocktails, selected imported wines & beers. Dinner served daily except Monday. Reservations, please. 896-3111.

VILLAGE FARE, enjoyable dining for 25 years. Featuring the International Buffet with fine selection of hot dishes — chicken crepe suzette, cheese fondue, seafood newburg, and so forth — meats and salads. Delicious home made desserts, pastries and Finnish coffee breads. Luncheon 11:30-2 p.m. Dinner 5:30-8:30 p.m. Rt. 6A, Dennis, opposite the Cape Playhouse Tel. 385-9054 (closed Sundays) Kerttu and Tauno Rapo, your hosts.

THOMPSON BROTHERS CLAM BAR, Snow Inn Rd. off Rt. 28, Harwich Port. "Real Cape Cod food in an enchanting seaside atmosphere." On Wychmere Harbor. Seafood, lobsters, steamers, little necks, etc., meat dishes. Noon-9:30 p.m. Wines, beers, cocktails. Casual attire.

CHRISTOPHER RYDER HOUSE — Route 28, overlooking: Ryder's Cove. 945-0608. Open nightly for dinner from 5:30 p.m. to 1 a.m. Cape Cod's landmark restaurant since 1949. National award winning food and atmosphere. A much enlarged sea captain's home. The Christopher Ryder Opera House features the fabulous "Ryder Revues." 2 orchestras for dancing. The "In Place" for people of all ages. Two completely different shows nightly at 8:40 and 11:15 p.m. Cocktails, wines and select beers served. Nightly specials.

HEARTH 'N KETTLE — Family Restaurant — opp. Famouth Plaza on Main St. (Rt. 28 Colonial Shopping Center). 548-6111. Open round the clock for breakfast, lunch, dinner and late nite breakfast. Lunch 'n dinner specials. The place for the budget gourmet. Entertainment Fri. & Sat., 6 till 9, Kiddie Fun Menu. Your favorite wine or beer. Also, Main St., Hyannis.

SPIRITS OF 76 — Route 28, South Yarmouth. Featuring The Top Dogs Show Band nitely. Daily breakfast from 7 a.m. Sandwiches. Sunday Viking Buffet 5 p.m. - 10 p.m. 394-6705. CRANBERRY GOOSE — Rt. 6A, "in historic Yarmouth Port." Continental & American cuisines. Chef-owner Castenzio Fiorenza *selected as Cape Cod chef of year by national magazine. For reservations call 362-3501.

TOMMY'Z — Route 6-A, Yarmouth Port, two miles from the Cape Playhouse. Breakfast, Lunch, Dinner. Steaks, fresh seafood, sandwiches, cocktails. Drop in after the show.

LA COQUILLE, Scarsdale Road, Dennis, behind Cape Playhouse. Authentic French provincial cuisine. Pre-theatre dinners, 5:30 - 7:15. Dinner served daily from 6 p.m. For reservations, phone 385-3650.

DEACONS' PERCH, Rt. 6A, Yarmouth, near Dennis line. Starring Ken Manzer, "perfection at the piano." Cocktails served nightly from 8 p.m. to 1 a.m. in a quiet, smart club atmosphere.

COMPASS LOUNGE, Rt. 28, South Yarmouth. Featuring the Funtastics, unique singing waiters and waitresses, for the 13th straight season. Show tunes, old favorites, etc. Supper menu, cocktails. Phone 398-3668.

BARNSTABLE HOUSE — ¼ mile west of Barnstable Village on Route 6A. Open daily. Luncheon from 12 noon. Dinner from 6 p.m. Gourmet French cuisine 362-4911.

LOWER DECK LOUNGE — East Dennis, Rt. 6-A and 134 at Ship's Chandlery. Cocktails, giant deli sandwiches, fresh shellfish, hors d'oeuvres entertainment, 385-3939.



RUDY FARNSWORTH of West Yarmouth is our latest contributor of old playbills and pictures and we wish to thank him for his generous donation. Mr. Farnsworth worked at the PATRIOT from 1927 on when the PATRIOT printed our programs and was personally acquainted with Raymond Moore.

We would also like to thank the anonymous donor of negatives of Cornel Wilde, Patricia Knight and John Baragrey which reached us through the alertness of Paula Nobakowski and Sherwood Landers of the Cape Cod Standard Times.



DENNIS RACQUET CLUB Route 6A, East Dennis. Tennis and Paddle Courts, open to the public. Singles \$4.00 hr., Doubles \$5.00 hr. Court time may be reserved by calling 385-8205.

BOOKS! BOOKS! BOOKS! We make it fun to browse at **CAPE COD BOOK CENTER**, where you'll find thousands of used and new books and paperbacks at bargain prices! Open every day, including Sunday, from 10 to 6 – Fridays and Saturdays until 8 p.m. **Route 28**, **Mashpee**, midway between Hyannis and Falmouth. 477-9903. Yes, we buy or trade books, too!

CREATIVE NEEDLEPOINT — Enjoy the relaxation of doing your own Needlepoint Art — Designed by Cape Cod's most unique needlepoint designer and expert stitch instructor. Come visit with Barbara Blackledge at the Strawberry Patch Boutique — Rte. 6A, Historic Yarmouthport. Hours 10-5, closed Wednesday, 362-4002.

THE MARKET BOOKSHOP, 15 Depot Ave., Falmouth. Conveniently located, never crowded. Perfect for browsing. Complete choice of Cape Cod and New England books, best sellers, paperbacks, craft, art and garden books.

BATHTUB RESURFACING — Done in the home, no removal, white or color, guaranteed. Used for years in motels and hospitals. See tubs on display, or call Lectroglaz — Colonial Home Decorating Center 385-9319.

DORSHIMER INVESTMENT COUNSELING, 213 Main St. on Rte. 6A in Dennis. Investment management, tax returns and personal financial advice. Brochure for the asking, please call 385-2682, or drop in for a visit on a rainy day and check our 'report card'.

NUMISMATICS? There is a good reason why numismatics, better known as coin collecting, is one of America's fastest growing and most popular hobbies; it is one of the few hobbies that nearly guarantees its devotees a combination of pleasure & profit. If you are considering numismatics or are already collecting we would like to meet you. Come visit PINE TREE COIN & STAMP EXCHANGE, 661 Main Street, Hyannis. Tel: 771-2917. Open Daily 10-9. Member: A.N.A. We buy coins too!

CAPE COD CONSERVATORY WINE TASTING BENEFIT

The Cape Cod Conservatory of Music and Arts will held an exciting International Wine Tasting and Native Cheese Tasting Garden Party for the benefit of the conservatory's community services program involving students, faculty and visting artists. The Garden Parties will be held on two different dates, Sat., Aug. 16 and Sun., Aug. 17 at two different locations come rain or come shine.

Special features for this festive occasion will include door prizes from famous vineyards; a personal tasting glass as a souvenir for everyone attending; the choicest of wines and cheeses; wine experts available for consultation; six wine tables with wine from France, Italy, Portugal, Greece, Germany and the USA; a South American coffee table; a tea table with exotic teas from China; background music; and a convivial old-world atmosphere.

Donations to this worthy cause will be \$10 a person and reservations are recommended but are not necessary. The number to call for information and reservations is 362-2772.

PLEASE NOTE THAT SATURDAY'S PARTY WILL BE HELD FROM 4-6 IN BEEBE WOODS, HIGHFIELD HALL LAWN, FALMOUTH, AND SUNDAY'S PARTY WILL BE FROM 4-6 AT THE CONSERVATORY GARDENS IN WEST BARNSTABLE, OPPOSITE THE CAPE COD COMMUNITY COLLEGE.



NEXT WEEK AT THE CAPE PLAYHOUSE



The Dowager Queen of Game Shows, versatile Pat Carroll will appear at the Playhouse starting Monday, August 18 in the musical-mystery "Something's Afoot." Based loosely on Agatha Christie's "Ten Little Indians," "Something's Afoot" is an outrageous spoof of murder most foul, a highly entertaining show that is set in a British country house and features all the familiar ingredients, including a disappearing cast of 10. Called a "hot pot of laughs and a hot bed of suspense" by the Los Angeles Examiner, with characters "Who-Dun-It" denizens will easily recognize, such as a bumbling colonel, a down-at-the-heels dowager, a proper butler (who did NOT do it), an eager ingenue, a wizened gardener, a dissolute nephew, a saucy maid, a family doctor, and a formidable, tweedy, tyro-sleuth (played by Pat Carroll), "Something's Afoot" has something for every member of the family, so bring your husband, your wife, your kids, your cousins, aunts, uncles and grandparents to see this suspenseful, tuneful, cheerful super spoof. Make your reservations now by visiting our box office during intermission or calling at your convenience 385-3911.

COTUIT, CAPE COD



Main St. and Oyster Place, Cotuit, Mass. 02635 (617) 428-5754 Older home in excellent condition. Short walk to village dock and beaches. 3 bedrooms. Large living room and dining room. Picturesque views of harbor filled with sailboats. Privacy deck in rear looking to the woods. Low taxes. \$58,500.

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